

Retro Rogue

A vintage-inspired shrug.



Inspired from a vintage photo, this shawl-collared shrug with short sleeves and all-over ribbing is knit in a chunky yarn. It is knit flat, short seams under the arms and along the sides make for minimal finishing.



SIZE (*one size will fit many busts, depending on how open or closed you would like it*)

- Flapper (30-36)
- Romantique (34-40)
- Renaissance (38-48)
- Rubenesque (46-52)

The Romantique version, shown above in Malabrigo Chunky 'Purple Mystery', is modeled on a 36,5" bust. The Rubenesque version, shown in Peruvia Quick 'Dark Teal', is modeled on a 48" bust.

SKILLS REQUIRED:

- long-tail cast-on (regular or in pattern)
- knitted cast-on
- knit
- purl
- knit 2 together (k2tog)
- purl 2 together (p2tog)
- Slip-slip-knit (ssk)
- basic seaming

MATERIALS:

Yarn

-4 (4, 5, 6) skeins Malabrigo Chunky

OR

-4 (4, 5, 6) skeins Peruvia Quick

OR

-416 (416, 520, 624) yards/380 (380, 475, 570) meters of any chunky or bulky yarn in a 12 to 14 sts gauge range – *adjust needle size accordingly to obtain a gauge of 20,5sts/16 rows in 2x2 ribbing.*



Recommended needle size

(always use a needle that gives you the gauge listed below - every knitter's gauge is unique)

-6,5 mm (US 10.5) circular needle (32"/80 cm or longer)

-9 mm (US 13) straight or circular needle (used for casting-on and casting-off, 14" or longer if using straight, 24"/60 cm or longer if using circular)



Notions

- yarn needle for seaming and for weaving in ends

GAUGE:

20,5 sts/16 rows = 4" in unblocked (unstretched) 2×2 ribbing. The stretchy nature of ribbing allows for some leeway when calculating gauge – 1 stitch off in either direction will not adversely affect the fit of the garment.

PATTERN NOTES:

-Hand-dyed yarns look better when the skeins are alternated while knitting, Since the edges of this shrug are visible, alternate your skeins 2 stitches from the edge.

-Commercially dyed yarns do not need to be alternated, as long as the dye-lots are identical.

Pattern Stitch – used throughout

-2x2 ribbing: Row 1 (RS): K2, (P2, K2) to end.
 Row 2 (WS): P2, (K2, P2) to end.

DIRECTIONS:

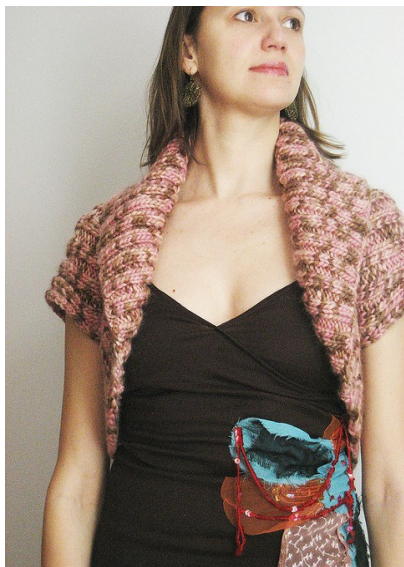
Shawl collar

Using larger needle and long-tail method, CO 138 (146, 170, 186) stitches in 2x2 ribbing, starting with a p2.

[Here is a video demonstrating how to do a purl-wise long-tail cast-on.](#) If you prefer, you can use a regular long-tail cast-on (knit-wise) through-out and start the ribbing on Row 1.



Switch to smaller needles.



Row 1: K2, (P2, K2) to end

Row 2: P2, (K2, P2) to end

Repeat rows 1 and 2 a **total** of 10 (10, 11, 11) times. 20 (20, 22, 22) rows.

Decreases for body:

On next RS row,

-K1, [ssk, (p2tog) twice, k2tog] repeat to last stitch, K1.
70 (74, 86, 94) stitches.

Knit 3 rows in ribbing, as established.

Sleeves

At the beginning of the next row (RS), using knitted cast-on, CO 8 (8, 8, 8) stitches. (K2, P2) twice, then continue to end of row in established ribbing pattern. At the beginning of the next row (WS), using knitted cast-on, CO 8 (8, 8, 8) stitches. (P2, K2) twice, then continue to end of row in established ribbing pattern. 86 (90, 102, 110) stitches.

Knit until sleeve measures 13 (14, 15, 16) inches, or desired arm circumference.

When desired length is reached for sleeves, maintaining established ribbing pattern and starting on next RS row: cast-off 8 stitches at beginning of next 2 rows. 70 (74, 86, 94) stitches.

Back

In established ribbing pattern, knit 24 (24, 26, 26) rows.

Bind-off in pattern using larger needle. **If you cast-on using knit-wise long-tail only, it would be better to cast-off knit-wise only. Don't forget to use larger needle!

ASSEMBLY AND FINISHING

If you would like to gently block your shrug, it is preferable to do it before the seams are done. When blocking, make sure you keep the ribbing nice and gathered since this will affect the way the garment will fit.



Seaming:

Lay the piece flat in front of you, wrong side facing up, the shawl collar farthest from you and the bottom of the back closest to you. Bring the collar edge towards you, essentially folding the piece in half. Seam the edges of the collar to the edges of the back and then seam under the arms – the top edge of the collar flows into the bottom edge of the back.

Weave in ends.

To wear: put your hair up in a pony-tail, put on your favorite poodle skirt and a pair of Mary-Janes, and off you go!



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