

The Swift

Guild elects 2016 officers, thanks volunteers

President Tammy Takahashi, Vice President Stacie Rasmussen and Treasurer Sarah Smith were relected to their offices on the guild's Board of Directors at the May 23 meeting.

Elected as secretary was Jeannette Hartman, succeeding Tabitha Davis. Jeannette also serves as newsletter editor.

In addition, let's recognize and thank six volunteer chairs, who serve important roles on behalf of the guild:

- Charity Chair: Kim Neuhauser
- Knit-a-long Chair: Sarah Smith
- Crochet-a-long Chair: Anastasia McGee
- Public Art Chair: **Tabitha Davis**
- Social Media Chair and Webmistress:

Guild officers (from left) Sarah Smith, treasurer; Tammy Takahashi, president; Stacie Rasmussen, vice president; and Jeannette Hartman, secretary and Stacie Rasmussen newsletter editor.

Stacie Rasmussen hides spies in illusion knitting for International Spy Museum in Washington D.C.

Knerdy Knitter **Stacie Rasmussen** has put her love of illusion knitting to apt use in designing a work for the International Spy Museum to permanently display at its Washington, D.C. building.

The 2.5-foot by 3.5-foot work is done in black and white yarn and features the museum's logo. From one perspective, the piece is a nondescript rectangle. But from a side angle, the museum's spy-inthe-shadows logo stands out in sharp contrast.

Continued on page 2, column 1

Calendar

June 2016

- 8 a.m. to 5 p.m., Saturday, fair entries due.
- 10 a.m. to noon, Saturday Stitches, at Starbucks, 1520 W. Olive Ave.. Burbank.
- 13 TGIFiber, 7-9 p.m. Monday at TGIFridays, 19855 Rinaldi St., Porter Ranch
- 18 Knit in Public Day, Saturday, 10 a.m. to 2 p.m., Westfield Fashion Square, 14006 Riverside Dr., Sherman Oaks
- 20 Yarn Club, 7-9 p.m. Monday at Panera, 132 E. Palm Ave., Burbank
- 27 Guild meeting, 7-9 p.m. Monday at Panera, Burbank

July 2016

Saturday Stitches, 10 a.m. to noon at Starbucks, Burbank

Spying yarn illusions

Continued from page 1

Sometimes called "shadow knitting," illusion knitting uses alternating rows of two colored yarns to create an image or pattern that changes with the viewer's angle of sight. It works because the raised stitches of one row block out the flatter stitches of the reverse row before or after it.

It took about two weeks to design and nearly 90 hours to knit it, Stacie said. The commission to do the piece came from the museum's Director of Exhibits, a knitting student of Stacie's.

In 2014, Stacie won a "Best of Show" award at the Los Angeles County Fair Tapestry Competition for her David Tennant Illusion knit.

She taught herself to knit in July 2011 when her son Kent wanted a stuffed Mongolian Death Worm and knitting it herself was the only option.

Her love of trying new techniques and making unique projects has led to jobs making store samples and commissioned projects for people.

A founding member of the guild, Stacie has served as secretary and vice president for two years each.

The International Spy Museum explores the craft, practice, history and contemporary role of espionage.



Stacie's piece seen from the side.



Stacie's piece head on.

Since it opened in 2002, it has been dedicated to providing a global perspective on the "all-but-invisible profession that has shaped history and continues to have a significant impact on world event," according to its website.

Cool Tools

Yarn buddy stops AWOL balls

Yarn bowls are beautiful, but breakable. A yarn buddy can be tossed in a project bag ready for use wherever you decide to work.

A yarn buddy is a spike on a lazy Susan on a weighted base. Any yarn cake wound with a ball winder that can be stabbed on the spike can be used. The ball spins in place, unwinding as you work. The yarn stays clean and out of the way of pets.

Depending on its materials, a yarn buddy costs about what a yarn bowl does. A plastic "yarn valet" was available on Etsy for \$13; a lovely cherry wood version was \$35, and double-spindle buddies are available online for \$50 or more.

Yarn buddies can be found at the annual Weaving and Fiber Festival (WeFF) in November, online or at knitting or craft events.

No tool is perfect, and neither is this one. It won't work with spherical balls that don't have an open core in the center.





Vogue Knitting Live -- Greeting visitors to the Knerdy Knitters' booth at the Vogue Knitting Live Marketplace were (standing from the left) President Tammy Takahashi, Charities Chair Kim Neuhauser; and seated from the left are VaJezatha Payne, Vice President Stacie Rasmussen and Ginny Mateen.

Linda Connell, Nancy Livingstone and Elly Glarich won the three daily raffles. Prizes included a cowl, a cowl kit and yarn donated by Tammy and Stacie.

Fair entry delivery due June 4

Your last chance to include your entry to the Los Angeles County Fair in a Knerdy Knitters delivery to the fairgrounds is the Saturday Stitchers meeting from 10 a.m. to noon, Saturday, June 4.

Be sure your piece is clearly labeled with your name and the name of the piece for easy delivery. Putting your entry in a ziplock bag is helpful.

Reseda Rising ARTWALK & Night Market

will feature yarn art

5-10 p.m., Saturday, June 4
Sherman Way from Reseda to Lindley

Spotlight on:

Zoe's Knit Studio in Tarzana

If you've seen "The Hunger Games" or certain Disney movies and commercials, you've seen designer Sule Kaya's work. If you're a dedicated Yarn Crawler or live in the west valley, you're probably familiar with her store, Zoe's Knit Studio, 18596 Ventura Blvd.

The Tarzana store, which opened in 2014, is the successor to her Melrose Avenue knitting shop, Zoe Zeynep, which she ran for five years before moving to the valley. (The words – one Greek and one Arabic -- mean "beautiful life," which every knitter or crocheter knows means yarn.) Both stores were named after her daughter Zoe.

The shop is just one strand of Sule's career in fiber and design. She has been a knitwear designer since 2006 and works with Rodarte.

She produces knitwear for Los Angeles-based designer Amber Sakai, which can mean turning out 100 to 200 sweaters a year.

"I grew up surrounded by a lot of women: my mom, grandmothers and aunts," Sule said. "I learned to crochet when I was four – I made chains of



Sule Kaya, owner of Zoe's Knit Studio

stitches and just loved it. I designed my first sweater with a cable down the front for an aunt when I was 10."

It was traditional in Turkey, where she grew up, to give girls as many knitted or crocheted items as possible when they married and set up their own households: bedspreads, tablecloths, napkins – all done on fine needles or hooks.

Walk into her shop and you'll find cozy couches for sitting and knitting, wonderful yarns, notions, patterns and lots of samples and swatches. Crocheters aren't forgotten here either.

Continued on page 4, column 1

Zoe's Knit Studio profile

Continued from page 3

She offers classes focusing on projects, techniques or knit- or crochet-alongs -- both private, one-on-one classes and group ones. In addition, the shop can create patterns from a photograph or existing garment and offers finishing, alterations and lining services.

Sule also offers knitting or crocheting parties for children or adults. At a child's party guests might work on four or five bracelets; at a shower, guests might knit or crochet a square and the staff at Zoe's will join them into a blanket. Catered refreshments are provided.

The store is open from 10 a.m. to 6 p.m. on Tuesdays, Thursdays and Fridays; from 11 a.m. to 8 p.m. Wednesdays; from 11 a.m. to 5 p.m. Saturdays and noon to 4 p.m. Sundays.

June, July Membership Renewals

If you see your name below, you need to renew your membership. Give your \$24 check to Treasurer **Sarah Smith**, President **Tammy Takahashi** or Vice President **Stacie Rasmussen** at a meeting.

<u>June</u>: **Julie Kornblum** and **Corinne Geller.**

July: Adele Daniels and Sarah Smith.

Tabitha Davis (below) shows the shrunken head from her entirely knitted Acme Voodoo Kit at the May 23 guild meeting.





Tim Rasmussen knit a handsome cardigan to give to a new baby and displayed it at the April 25 guild meeting.



Virginia Van Osdel shows her knitted hat banded with fluffy sheep at the April 25 guild meeting "Show and Tell."

Debra Cooper-Jaffe (below) shows her crocheted skirt with increases designed in at the May 23 guild meeting.



Talk to Us

Knerdy Knitters of the San Fernando Valley publishes The Swift monthly.

Our guild serves the greater San Fernando Valley. We promote and support the craft and practice of knitting, crocheting and other fiber arts. People of all experience levels, ages and fiber persuasions are welcome. We are an active guild with charity knitting, knit- and crochet-alongs, workshops, retreats, social events, casual knitting/crocheting and more. Membership is \$24 a

year and includes a newsletter subscription, event discounts and a complimentary notions box.

To submit items, e-mail them to editor Jeannette Hartman at News4KnerdyKnitters@gmail.com, or bring them to a guild meeting.

Learn more about us at KnerdyKnitters.com, Facebook/Knerdy Knitters of the SFV or Knerdy Knitters of the SFV on Ravelry.com.